

The Cornwall Spring Show 2023
The Royal Cornwall Show Ground, Wadebridge
1st & 2nd April.

'Woody Ways'

Schedule

Class 159 ' Winter Wonderland'

An exhibit to be staged from the ground within a space of 180 cm

Width 180cm, depth 180cm, height optional with a Black background to be viewed and judged from the front. Own base may be used.

A club, society or a maximum of two Exhibitors may stage this exhibit.

A £30 allowance for each entry.

Class 160 'Connect Two'

An exhibit, space allowed: width 91cm, depth 76cm, height optional.

Staged on tabling covered with cream fabric with a cream background to be viewed and judged from the front.

Class 161 ' Split -Level'

An exhibit, space allowed: width 91cm, depth 76cm, height optional.

Staged on tabling covered with cream fabric with a cream background to be viewed and judged from the front.

Class 162 'Playing With Paper'

An exhibit, space allowed: width 91cm, depth 76cm, height optional.

Staged on tabling covered with cream fabric with a cream background to be viewed and judged from the front.

Class 163 ' Easter Wreath'

An exhibit to be hung from a hook 200cm from the floor.

Space allowed: width 61cm, depth 61cm.

To be hung against a Hessian background.

To be made wholly by the competitor (plant material should predominate and made up in any form) to be viewed and judged from the front . May be brought ready assembled.

Class 1 'Woody Ways' (Ways with Wood)

An exhibit, space allowed: width 91cm, depth 76cm, height optional.

Staged on tabling covered in Hessian with a hessian background.

To be viewed and judged from the front.

Class 165 'Spring has Sprung'

An exhibit, using a basket in the manner of Constance Spry.

Space allowed width 91cm, depth 76cm height optional.

Staged on tabling covered in cream fabric. Open staging viewed all round but judged from the front.

Class 166 'Easter Bonnet'

An exhibit, space allowed: width 61cm, depth 61cm , height 61cm.

Staged on tabling covered in cream fabric ,open staging to viewed all round but judged from the front Bonnet to be made wholly by the competitor (Please note - plant material should predominate and made up in any form)

May be brought ready assembled.

Class 167 ' Sea Scape'

An exhibit , space allowed :width 30cm , depth 30cm , height 30cm. Staged on tabling covered with Hessian , open staging to be viewed all round but judged form the front and on a cork base 30cm by 30cm .

May be brought ready assembled.

Please note that OASIS is banned from use in all Floral Art competitive classes.

Any exhibitor found using it will be disqualified.

Exhibits must be arranged and staged on staging days with in the space provided except Classes 163-166 and 167 which may be brought ready assembled. Plant material must predominate.

No artificial plant material may be used.

A cup will be awarded to the best exhibit by a NOVICE entering in classes 152 – 159. Please tick the entry form if you are a novice.

STAGING: Thursday 30th March from 9am-7 pm and Friday 31st March from 9am -2pm.

JUDGING TO START AT 2.30 ON FRIDAY 31ST MARCH 2023.

Entries to be sent to Pat Knight by the 25th March 2023 email knightpat@hotmail.co.uk

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For

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