

Royal Cornwall Agricultural Association  
Registered Charity No. 250312

# ROYAL CORNWALL SHOW

WADEBRIDGE 5<sup>TH</sup>, 6<sup>TH</sup> & 7<sup>TH</sup> JUNE 2025



## FLOWER SHOW SCHEDULE FLORAL ART CLASSES

Flower Show Director: Mr D Danning  
Trelawney Lodge, Sladesbridge, Wadebridge PL27 6JA  
Tel. 07970 836706

FLORAL ART SECRETARY:  
Mrs J Walters, Glendale, 51 Church View Road, Camborne, TR14 8RQ  
Email: [pjbackroom@aol.com](mailto:pjbackroom@aol.com) Tel: 01209 716646

### ENTRIES CLOSE 1st May 2025

Floral Art Judges:  
Jackie Charnock NDSF - Shropshire

### FLOWER PAVILION TIMES OF OPENING

Thursday	9.00am - 6.30pm
Friday	8.30am - 6.30pm
Saturday	8.30am - 4.45pm



The Royal Cornwall Show is a fundraising activity of the Royal Cornwall Agricultural Association to help support agriculture and the countryside. Charity No - 205312



# FLOWER TENT REGULATIONS

1. Exhibits may be staged on the Wednesday prior to the Show. Staging must be completed by 6.00 a.m. on Thursday. No dogs (except assistance dogs) are allowed in Flower Tent during staging.
2. The Show will be held as a section of the Royal Cornwall Show at Wadebridge on 5th, 6th, and 7th June 2025.
3. The Flower Tent will be open from 9.00am to 6.30pm on Thursday, from 8.30am to 6.30pm on Friday and from 8.30am to 4.45pm on Saturday. The last admission on each day will be half an hour before closure. On Saturday at 5.00pm the sale of plants and removal of exhibits will commence. Competitive exhibits may not be removed before 5.00pm on Saturday 7th June. Exhibitors ignoring this regulation may be debarred from exhibiting at future shows.
4. On staging day (Wednesday) exhibitors may either drive into the showground (follow signs for showground traffic) and park outside the Flower Pavilion (please respect the instructions of the parking stewards) or park in the Flower Show exhibitors park outside the showground to the rear of the Flower Pavilion. Pedestrian access will be via a gate to the rear of the Flower Pavilion. (This gate will be locked at 10.00pm). On Show days all competitors wishing to park in the above area will need to be in possession of a Flower Show car park sticker as supplied by the section secretary. To gain access competitors should follow the appropriate signing. On the final day (Saturday) the main trade gate (adjacent to the cattle halls) will be open at 7.00pm (or later if the numbers of public on site so dictate) to allow vehicles to drive to the Flower Pavilion should anyone wish to do so.
5. Entries will only be accepted if completed on correct entry forms and received by Mrs J Walters to arrive no later than 1st May 2025. Cancellations must be notified by 18<sup>th</sup> May 2025.
6. Exhibitors will be allowed to make up to two entries in any one class. More than 2 entries will be permitted only if space allows.
7. Any exhibitor making three or more entries will be entitled to one day free entry to showground. This pass will be available from a committee member on staging day.
8. The Committee will not be liable for loss or damage to exhibits or personal property.
9. The judges will be at liberty to withhold prizes where the exhibits are deficient in number or merit. The decision of the Judge shall be final.
10. The committee reserves the right to disqualify or remove any exhibit.
11. The Challenge Trophies are held for one year, and are to be returned in clean condition by 1<sup>st</sup> May.
12. No competitive exhibits may be removed until 5.00pm on Saturday. It is important that someone is with your exhibits on the third day of the Show by 6.00pm so we know they will be collected. Please bear in mind you will not be able to drive into the showground at this time. The committee may dispose of any not claimed by 6.00pm.
- 13. Prize money to be paid by BACS only. Please fill in BACS form enclosed with details for payment.**
14. Cup winners may collect their trophies from the Flower Pavilion office on Saturday between 1.30pm and 5.00pm.

# FLORAL ART REGULATIONS

1. All exhibits must be staged within the space provided and may be brought to the Show completed.
2. All measurements are approximate. Competitors may use their own backgrounds, unless stated otherwise, but they must be free standing. Nothing may be attached to the Show's staging materials.
3. Natural plant material, which may be additionally coloured, should predominate in all exhibits. No artificial plant material may be used.
4. Please will exhibitors refrain from using aerosol paint sprays inside the pavilion.
5. Exhibitors requiring an electrical supply must make their own arrangements by contacting [viv@swe-ltd.co.uk](mailto:viv@swe-ltd.co.uk) (South West Electrics Ltd) 01208 224850
6. Please remove all your rubbish - there is a skip outside the flower pavilion.
7. A novice is a competitor who has not won a first prize at the Royal Cornwall Show or any Area Show. Please indicate as shown on the entry form.
8. All staging is the property of the Royal Cornwall Agricultural Association and must not be removed from the site.

## RCAA Privacy Policy

The Royal Cornwall Agricultural Association privacy policy sets out the basis on which any personal data we collect from you, that you provide to us or that we may receive from others about you will be processed by us. It includes data that we hold electronically and in paper files.

Names, addresses and details of entries will be published in the catalogue of entries and passed to our printers, solely for the purpose of compiling the catalogue. Results information may be published (in printed form and online) and provided to the Press and Breed Societies for publication. Information relating to Exhibitors and their animals / exhibits may be provided to Department of Environment, Fisheries and Rural Affairs (DEFRA), Trading Standards, Animal and Plant Health Agency (APHA), British Cattle Movement Service (BCMS), SAC, Breed Societies, County Councils, Veterinary Advisors and others who have regulatory access.

Please see our website [www.royalcornwallshow.org](http://www.royalcornwallshow.org) for full details of our Privacy Policy.

## **FLORAL ART**

### **PRIZE MONEY paid by BACS only**

Class 6: 1<sup>st</sup> £30, 2<sup>nd</sup> £20, 3<sup>rd</sup> £15, 4<sup>th</sup> £10, 5<sup>th</sup> £5

Classes 7 - 12: 1<sup>st</sup> £20, 2<sup>nd</sup> £10, 3<sup>rd</sup> £5

Class 13 & 14: 1<sup>st</sup> £10, 2<sup>nd</sup> £8, 3<sup>rd</sup> £5

**THE ROYAL CORNWALL FLORAL ART TROPHY** will be awarded to the best exhibit in class 6.

**A CERTIFICATE** will be awarded to the best exhibit by a Novice in Classes 7 - 14 (Please tick on entry form)

**THE FLORAL ART CHALLENGE CUP** will be awarded to the best exhibit in Classes 7 - 13.

**THE SILVER JUBILEE CHALLENGE ROSE BOWL** will be awarded to the exhibitor with the most points in Classes 7 - 14.

**SILVER SALVER** - Given by the late Mrs Phyllis Rees for the best exhibit in Class 14.

**THE PHYLLIS REES MEMORIAL TROPHY** will be awarded to the best overall use of GARDEN plant material in classes 6 - 14.

# FLORAL ART CLASSES

Judging under NAFAS COMPETITION MANUAL  
4th Edition 2023

## Floral Art Theme: “FLORAL SERENDIPITY”

### Class 6: SUMMER FESTIVAL

An exhibit. Staged on a grey stained wooden base approximately 122cm square within 150cm square space allowed, and at ground level. Height optional. Against a cream background. **Exhibitors may provide own covering for base/base surround.** To be viewed and judged from front. Up to two people may take part in this class for which a £40 grant plus 2 day passes will be allowed.

### Class 7: FIRST BLUSH OF DAY

An exhibit. Space allowed 91cm wide, 69cm deep, height optional. To be staged on grey draped tabling approx. 76 cm from ground level and against a cream background. To be viewed and judged from the front.

### Class 8: CROSSING LINES

An exhibit. Space allowed 91cm wide, 69cm deep, height optional. Open staging on grey draped tabling approx 76 cm from ground level. To be judged from front and viewed all round

### Class 9: SUNBEAMS DANCING

An exhibit. To be staged on an individual circular table approximately 90cm in diameter within 120 cm space allowed and 76 cm from ground level. Height optional. To be viewed and judged all round.

***Sides of table will be covered in grey fabric and exhibitors should provide own covering for top of table.***

## **Class 10: TIME AND TIDE**

An exhibit – commemorating the 80<sup>th</sup> anniversary of D Day. Space allowed 91cm wide, 69cm deep, height optional. To be staged on grey draped tabling approx. 76cm from ground level and against a cream background. To be viewed and judged from the front.

## **CLASS 11: SUMMER PARTY BOWL**

An exhibit. Space allowed 91cm wide, 69cm deep, height optional. Open staging on grey draped tabling approx 76 cm from ground level. To be judged from front and viewed all round

## **Class 12: CONNECTIONS**

A **FOAM FREE still life** exhibit (Agra wool or similar not allowed). Space allowed 91cm wide, 69cm deep. Height optional. Open staging on grey draped tabling approx 76 cm from ground level. To be judged from front and viewed all round.

## **Class 13: NATURE'S TAPESTRY**

*A **FOAM FREE craft** exhibit on a 3D canvas approximately 30 x 40 cm in size to be hung portrait style from a wooden rail 180 cm from ground level against a cream background. Space allowed 60cm wide, 10cm deep (excluding canvas), height 60cm.*

**Canvas with hanging device to be provided by competitor.**  
*Natural plant material should predominate. To be viewed and judged from the front.*

## **Class 14: GLIDING DOWN THE MILKY WAY**

Petite exhibit. Space allowed 25cm wide, 25cm deep and 37cm height. To be staged on tiered grey draped tabling approx 76 cm or 116cm from ground level. To be viewed and judged from the front.

*Any exhibitor making three or more entries will be entitled to free entry to the showground on one Show day. This pass will be available on staging day from a committee member.*

**The 3 (or more) entries may be from classes 7-12 OR 2 entries from Classes 7-12 and another one from either Classes 13 or 14. (Anyone entering Class 6 will get 2 free entry tickets).**

See Flower Tent Regulations for collection of trophies. **Prize money by BACS only.**



Royal Cornwall Agricultural Association  
FLORAL ART SECTION

Wadebridge 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> June 2025

**This copy of your Entry Form to be retained by exhibitor**

**Closing date for entries 1st May 2025**

Cancellations must be notified by 18 May 2025 to Mrs J Walters, 51 Church View Road, Camborne TR14 8RQ Tel. 01209 716646

Class No.	Class Title	No. of Entries
6		
7		
8		
9		
10		
11		
12		
13		
14		

**IMPORTANT**

A stamped and addressed envelope must be enclosed with each entry form for the return of your exhibitor's card which will show your exhibitor's number together with a list of the class numbers under which your entries have been recorded. Please check this with your copy of your entries and report any errors immediately. Please sign this and return it when making additional late entries. It must be produced when removing exhibits at the close of the Show.



**Floral Art Section - Prize Money - request for BACS payment**

Exhibitors Name.....

Full Name on your Bank  
Account.....

Bank Name.....

Bank Address.....

Bank Account  
Number.....

Bank Sort Code.....

Your phone  
number.....

Your email  
address.....

Signed by J Walters – Floral Art Section

.....

Print Name.....

Prize money £.....